

# **PHILLIP VANNINI, PhD**

Professor  
School of Communication and Culture  
Royal Roads University  
2005 Sooke Road  
Victoria BC V9B 5Y2  
Canada  
Home Phone: (250) 325-2022  
Fax: (250) 391-2694  
[phillip.vannini@royalroads.ca](mailto:phillip.vannini@royalroads.ca)

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## Biographical Data

### Areas of Specialization

- Research Methodology
  - Ethnography
  - Multimodal Strategies of Representation
  - Knowledge Mobilization
- Cultural Studies
  - Body, Embodiment, and the Senses
  - Material Culture
  - Technology and Culture
  - Mobilities
  - Cultural geographies
  - Island Studies
  - Everyday Life
- Classical and Contemporary Social Theory
  - Symbolic Interactionism
  - Non-Representational Theory
  - Phenomenology

### Education

2004: Ph.D. in Sociology  
Washington State University

#### *Dissertation*

Authenticity and Power in the Academic Profession  
Chair: Viktor Gecas

1999: M.A. in Communication  
Edward R. Murrow School of Communication, Washington State University

1998: B.A. in Social/General Studies  
Cesare Alfieri School of Political Science, University of Florence: Florence, Italy (1993-1997)  
and City University of Seattle (1997-1998)

### Employment

2011– Present: Canada Research Chair, Tier II  
Innovative Learning and Public Ethnography  
Royal Roads University

2011—Present: Professor  
Communication and Culture

Royal Roads University

2008 – 2011: Associate Professor  
Communication and Culture  
Royal Roads University

2006 – 2008: Assistant Professor  
Communication and Culture  
Royal Roads University

2005 – 2006: Research Fellow  
School of Communication and Culture  
Royal Roads University, Victoria, BC

2006: Instructor  
Communications and Media  
University Canada West

2005 – 2006: Adjunct Professor  
Department of Sociology  
University of Victoria, Victoria, BC

2004 – 2006: Sessional Instructor  
Department of Sociology and School of Youth and Child Care  
University of Victoria, Victoria, BC

2004: Associate Faculty  
Department of Applied Communication  
Royal Roads University, Victoria BC

## Research

### Books

- Kotarba, Joseph, Bryce Merrill, Patrick J. Williams, and Phillip Vannini. 2013. *Understanding Society through Popular Music. Second Edition*. New York: Routledge.
- Vannini, Phillip, Lucy Budd, Ole Jensen, Christian Fisker, Paola Jiron. (Eds). 2012. *Mobility and Communication Technologies in the Americas*. New York: Peter Lang.
- Vannini, Phillip. 2012. *Ferry Tales: Mobility, Place, and Time on Canada's West Coast*. New York: Routledge.
- Vannini, Phillip. (Ed.). 2012. *Popularizing Research: Engaging New Media, Genres, and Audiences*. New York: Peter Lang.
- Vannini, Phillip, Dennis Waskul, and Simon Gottschalk. 2011. *The Senses in Self, Society, and Culture: A Sociology of the Senses*. New York: Routledge.
- Vannini, Phillip (Ed.). 2009. *The Cultures of Alternative Mobilities: Routes Less Travelled*. Aldershot, UK: Ashgate.
- Vannini, Phillip, and Patrick Williams (Eds.). 2009. *Authenticity in Self, Culture, and Society*. Aldershot, UK: Ashgate.
- Vannini, Phillip. (Ed.). 2009. *Material Culture and Technology in Everyday Life: Ethnographic Approaches*. New York: Peter Lang.
- Kotarba, Joseph and Phillip Vannini. 2008. *Understanding Society through Popular Music*. New York: Routledge.
- Waskul, Dennis and Phillip Vannini (Eds.). 2006. *Body/Embodiment: Symbolic Interaction and the Sociology of the Body*. Aldershot, UK: Ashgate.
- Under contract*
- Vannini, Phillip. Forthcoming. (Ed.) *Non-Representational Methodologies: Re-envisioning Research*. New York: Routledge.
- Vannini, Phillip and Jonathan Taggart. *Off the Grid: Re-discovering Comfort, Convenience, and a New Way of Life*. New York: Routledge.
- Extramural Research Awards, Grants, and Distinctions**
- 2012: SSHRC Aid to Workshops and Conferences award: \$11,622 for conference titled Public Ethnography.

2011: SSHRC Standard Grant 3-year award: \$58,640 for proposal: “Dwelling off the Grids.”

2011: SSHRC Canada Research Chair: 5-year, \$500,000 for Tier II national chair in Innovative Learning and Public Ethnography.

2010: SSHRC Aid to Workshops and Conferences award: \$18,474 for conference titled Cultures of Movement: Mobile Subjects, Communities, and Technologies in the Americas.

2007: SSHRC Standard Grant 3-year award: \$ 77,100 for proposal: “We’re all on the same boat: A cultural ecology of ferry technoculture.”

2007: Ranked # 1 in “Cultural Studies, Communication Studies, and Women’s Studies” committee for SSHRC Standard Grant proposal: “We’re all on the same boat: A cultural ecology of ferry technoculture.”

2007: Nominated for SSHRC 2008 Aurora Award.

### **Editorial Roles**

Vannini, Phillip and Heather Mosher. Forthcoming. “Public Ethnography: A Special Issue.” *Qualitative Research*, forthcoming.

Editorial board member: EdiPampa. 2011-current. Brazil-based publishing house.

Waskul, Dennis and Phillip Vannini. 2010-2013. *Interactionist Currents*. Book Series. Surrey, UK: Ashgate.

Editorial board member. 2010-current. *Space & Culture*. Peer-reviewed journal published by SAGE.

Editorial board member. 2011-2012. *Handbook of Autoethnography*. Book edited by Stacy Holman-Jones, Carolyn Ellis, and Tony Adams, published by Left Coast Press.

Vannini, Phillip (Ed.). 2009-2012. *Innovative Ethnographies*. Book Series. New York: Routledge.

Editorial board member. 2009-current. *Island Studies Journal*. Peer-reviewed online journal published by the University of Prince Edward Island.

Editorial board member. 2009-current. *Sociology Compass*. Peer-reviewed online journal published by Blackwell.

Associate editor. 2008-2011. *Symbolic Interaction*. Peer-reviewed journal published by the University of California Press.

Kotarba, Joseph A. and Phillip Vannini (Eds.). 2006. Popular Music and Everyday Life—Special Issue. *Symbolic Interaction*, 29(1).

## Journal Articles

- Vannini, Phillip and Jonathan Taggart. Forthcoming. "Hot Energy: Thermoception as Involvement and Catalytic Affect." *Body & Society*, forthcoming.
- Vannini, Phillip and Jonathan Taggart. Forthcoming. Growing, cooking, eating, shutting off-grid food: De-concession, convenience, and taste of place. *Food, Culture & Society*. Forthcoming.
- Vannini, Phillip and Jonathan Taggart. Forthcoming. Do-it-yourself or do-it-with?: The regenerative life skills of off-grid home builders. *Cultural Geographies*. Forthcoming.
- Vannini, Phillip and Jonathan Taggart. Forthcoming. Domestic Lighting and the Off-grid Quest for Visual Comfort. *Environment & Planning D*. Forthcoming.
- Vannini, Phillip. Forthcoming. "Popularizing Ethnography: Reflections on writing for Popular Audiences in Magazines and Blogs." *Qualitative Research*, forthcoming.
- Vannini, Phillip and Heather Mosher. Forthcoming. "Public Ethnography: An Introduction to the Special Issue." *Qualitative Research*, forthcoming.
- Vannini, Phillip and Jonathan Taggart. 2013. "Voluntary Simplicity, Involuntary Complexities, and the Pull of Remove: The Radical Ruralities of Off-Grid Lifestyles." *Environment & Planning A*, 45: 295-311.
- Vannini, Phillip and Jonathan Taggart. Forthcoming. "Doing Islandness: A Non-Representational Approach to an Island's Sense of Place." *Cultural Geographies*, forthcoming.
- Vannini, Phillip and Jonathan Taggart. 2012. "Off-Grid Mobilities: Incorporating a Way of Life." *Transfers* 2:10-31.
- Vannini, Phillip. 2012. "In Time, Out of Time: Rhythmanalyzing Ferry Mobilities." *Time & Society*, 21: 240-268.
- \_\_\_\_\_. 2011a. "Disentangling the Assemblages of Canada's West Coast Island Mobilities." *Social and Cultural Geography*, 12:471-492.
- \_\_\_\_\_. 2011b. "Constellations of Ferry (Im)mobility: Islandness as the Performance and Politics of Isolation and Insulation." *Cultural Geographies*, 18:249-271.
- \_\_\_\_\_. 2011b. "The Techne of Making a Ferry: A Non-Representational Approach to Passengers' Gathering Taskscapes." *Journal of Transport Geography*, 19:1031-1036.
- \_\_\_\_\_. 2011d. "Performing Elusive Mobilities: Ritualization, Play, and the Drama of Scheduled Departures." *Environment & Planning D: Society and Space*, 29:353-368.
- \_\_\_\_\_. 2011e. "Mind the Gap: The *Tempo Rubato* of Dwelling in Lineups." *Mobilities*, 6:273-299.

- Vannini, Phillip, Dennis Waskul, Simon Gottschalk, and Toby Ellis-Newstead. 2012. "Making Sense of the Weather: Dwelling and Weathering on Canada's Rain Coast." *Space & Culture*, 15: 361-380.
- Vannini, Phillip. 2010. "Mobile Cultures: From the Sociology of Transportation to the Study of Mobilities." *Sociology Compass* 4:111-121.
- Vannini, Phillip, Dennis Waskul, Simon Gottschalk, and Carol Rambo. 2010. "Sound Acts: Elocution, Somatic Work, and the Performance of Sonic Alignment." *Journal of Contemporary Ethnography*, 39:328-353.
- Vannini, Phillip, Guppy Ahluwalia-Lopez, Dennis Waskul, and Simon Gottschalk. 2010. "Toward a Sensuous Understanding of Material Culture: Representing and Performing Taste at Wine Festivals." *Qualitative Inquiry*, 16:378-396.
- Vannini, Phillip, Godfrey Baldacchino, Lorraine Guay, Philip Steinberg, and Stephen Royle. 2009. "Recontinentalizing Canada: Arctic Ice's Liquid Modernity and the Imagining of a Canadian Archipelago." *Island Studies Journal*, 4:121-138.
- Vannini, Phillip, Jaigris Hodson, and April Vannini. 2009. "Toward a Technography of Everyday Life: The Methodological Legacy of James W. Carey's Ecology of Technoculture as Communication." *Cultural Studies & Critical Methodologies*, 9:462-476.
- Waskul, Dennis, Phillip Vannini, and Janelle Wilson. 2008. "The Aroma of Recollection: Olfaction, Nostalgia, and the Shaping of the Sensuous Self." *The Senses and Society*, 4:5-22.
- Vannini, Phillip and Alexis Franzese. 2008. "The Authenticity of Self: Conceptualization, Personal Experience, and Practice." *Sociology Compass*, 2:1-17.
- Vannini, Phillip and April Vannini. 2008. "Of Walking Shoes, Boats, Golf Carts, Bicycles, and a Slow Technoculture: A Technography of Movement and Embodied Media on Protection Island, BC." *Qualitative Inquiry*, 14:1272-1301.
- Vannini, Phillip. 2008a. "The Geography of Disciplinary Amnesia: Eleven Scholars Reflect on the International State of Symbolic Interactionism." *Studies in Symbolic Interaction*, 32:5-18.
- \_\_\_\_\_. 2008b. "A Queen's Drowning: Material Culture and the Drama of a Technological Accident." *Symbolic Interaction*, 31:155-182.
- \_\_\_\_\_. 2008c. "Symbolic Spaces in Dirty Work: Authenticity as Resistance." *Studies in Symbolic Interaction*, 30:229-254.
- Waskul Dennis and Phillip Vannini. 2008. "Smell, Odor, and Somatic Work: Sense-Making and Sensory Management." *Social Psychology Quarterly*, 71:53-71.
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- Vannini, Phillip. 2007a. "Social Semiotics and Fieldwork: Method and Analytics." *Qualitative Inquiry*, 13:113-140.
- \_\_\_\_\_. 2007b. "The Changing Meanings of Authenticity: An Interpretive Biography of Professors' Experiences." *Studies in Symbolic Interaction*, 29:63-90.
- \_\_\_\_\_. 2007c. "Blumer's Thesis on Fashion: Toward a Generic Social Process of Semiotic Transformation." *Sociological Focus*, 40:306-319.
- Waskul, Dennis, Phillip Vannini, and Desiree Wiesen. 2007. "Women and Their Clitoris: Personal Discovery, Signification, and Use." *Symbolic Interaction*, 30:151-174.
- Vannini, Phillip and Aaron McCright. 2007. "Technologies of the Sky: A Socio-Semiotic and Critical Analysis of Weather Discourse." *Critical Discourse Studies*, 4:49-73.
- \_\_\_\_\_. 2006a. "Dead Poets' Society: Teaching, Publish-or-Perish, and Professors' Experience of Authenticity." *Symbolic Interaction*, 29:235-258.
- \_\_\_\_\_. 2006b. "Home/Self/Ecology/Politics." *Cultural Studies* ⇔ *Critical Methodologies*, 6:217-225
- Vannini, Phillip and Dennis Waskul. 2006. "Symbolic Interaction as Music: The Esthetic Constitution of Meaning, Self, and Society." *Symbolic Interaction*, 29:5-18.
- Vannini, Phillip and Aaron McCright. 2004. "To Die For: The Seductive Semiotic Power of the Tanned Body." *Symbolic Interaction*, 27:309-332.
- Vannini, Phillip. 2004a. "Toward an Interpretive Analytics of the Sign: Interactionism, Power, and Semiosis." *Studies in Symbolic Interaction*, 27:151-176.
- \_\_\_\_\_. 2004b. "Interpreting George W. Bush: A Socio-Semiotic Illustration and a Performative Extension." *Studies in Symbolic Interaction*, 27:177-192.
- \_\_\_\_\_. 2004c. "The Meanings of a Star: Interpreting Music Fans' Reviews." *Symbolic Interaction*, 27:47-69.
- \_\_\_\_\_. 2004d. "'Will You Marry Me?' Spectacle and Consumption in the Ritual of Marriage Proposals." *Journal of Popular Culture*, 38:167-183.
- \_\_\_\_\_. 2003. "Burn Signifiers Burn! Saddam's Body and the Neo-Materialism of the Iraqi War." *CTHEORY: An International Journal of Theory, Technology, and Culture*, e125.
- Vannini, Phillip and Scott Myers. 2002. "Crazy about You: Reflections on the Meanings of Contemporary Teen Pop Music." *Electronic Journal of Sociology*, 6.
- Vannini, Phillip. 2002a. "Cardboard Resistance: Deconstructed Rock and the Politics of Authenticity." *CTHEORY: An International Journal of Theory, Technology, and Culture*, a118.



\_\_\_\_\_. 2002b. "Waiting Dynamics: Bergson, Virilio, Deleuze, and the Experience of Global Times." *Journal of Mundane Behavior*, 3:193-208.

\_\_\_\_\_. 2001. "'Size Matters': Narcissism on American Bumper Stickers." *Popular Culture Review*, 12: 89-99.

## Book Chapters

Vannini, Phillip and Jonathan Taggart. Forthcoming. "No Man Can Be an Island...though It's Worth a Try: Lifestyle Migration and the New Quietism." Forthcoming in Nick Osbaldiston and Michaela Benson (Eds.), *Understanding Lifestyle Migration*. London: Palgrave.

Vannini, Phillip. Forthcoming. "Dramaturgy and Post-structuralism." Forthcoming in Charles Edgley (ed.), *The Dramaturgy Handbook*. Farnham: Ashgate.

Vannini, Phillip and Jonathan Taggart. Forthcoming. "The Day We Drove on the Ocean (and Lived to Tell the Tale about it): Of Deltas, Ice Roads, Waterscapes and Other Meshworks." Forthcoming in Kimberly Peters and Jon Anderson (eds.), *Water Worlds: Geographies of the Sea*. Farnham: Ashgate.

Waskul, Dennis and Phillip Vannini. Forthcoming. "The Performative Body: Dramaturgy, the Body, and Embodiment." Forthcoming in Charles Edgley (ed.), *The Dramaturgy Handbook*. Farnham: Ashgate.

Vannini, Phillip. Forthcoming. "Time Machines: Islands, Ferries, and the Advent of a New Way of Life." Forthcoming in Klaus Benesch (ed.), *Cultures of Mobility: Transatlantic Perspectives*. Heidelberg: Heidelberg University Press.

Vannini, Phillip. Forthcoming. "Slowness and Deceleration." Forthcoming in Peter Adey, David Bissell, Kevin Hannam, Peter Merriman, and Mimi Sheller (eds), *Handbook of Mobilities*. London: Routledge.

\_\_\_\_\_. Forthcoming. "Storm Watching: Making Sense of Clayoquot Sound Winter Mobilities." Forthcoming in Tara Duncan, Scott Cohen, Maria Tuhlemark (eds.), *Lifestyle Mobilities*. Surrey: Ashgate.

Vannini, Phillip and Laura Milne. Forthcoming. "Public Ethnography as Public Engagement: Multimodal Pedagogies for Innovative Learning." Forthcoming in Christopher Schneider and Ariane Hanemaayer (eds.), *Public Sociology: Pedagogy and Ethics*. Vancouver: UBC Press.

Vannini, Phillip, Lucy Budd, Ole Jensen, Christian Fisker, and Paola Jiron. 2012. "Mobility and Communication Technologies in the Americas: Introduction." Pp. 1-20 in Phillip Vannini, Lucy Budd, Ole Jensen, Christian Fisker, Paola Jiron (eds), *Mobility and Communication Technologies in the Americas*. New York: Peter Lang.

- Vannini, Phillip. 2012a. "Popularizing Research: Introduction." Pp. 1-10 in *Popularizing Research: Engaging New Media, Genres, and Audiences*, edited by Phillip Vannini. New York: Peter Lang.
- \_\_\_\_\_. 2012b. "Multimodality and Public Ethnography: From the Book to the Web." Pp. 136-141 in *Popularizing Research: Engaging New Media, Genres, and Audiences*, edited by Phillip Vannini. New York: Peter Lang.
- Vannini, Phillip and Rhys Evans. 2012. "Haunting Technologies: Performing Memories of Place through Effervescent Mobilities." Pp. 171-191 in Phillip Vannini, Lucy Budd, Ole Jensen, Christian Fisker, Paola Jiron (eds), *Mobility and Communication Technologies in the Americas*. New York: Peter Lang.
- Waskul Dennis and Phillip Vannini. 2010. "Smell, Odor, and Somatic Work: Sense-Making and Sensory Management." Pp. 288-294 in *The Production of Reality: Essays and Readings on Social Interaction*, edited by Jodi O'Brien. Thousand Oaks, CA: SAGE. Reprint of Waskul Dennis and Phillip Vannini 2008. "Smell, Odor, and Somatic Work: Sense-Making and Sensory Management." *Social Psychology Quarterly*, 71:53-71.
- Vannini, Phillip. 2010a. "The Senses." In *Encyclopedia of Consumer Culture*, edited by Dale Southerton. London: CQ Press and SAGE.
- \_\_\_\_\_. 2010b. "Air Travel." In *Encyclopedia of Consumer Culture*, edited by Dale Southerton. London: CQ Press and SAGE.
- \_\_\_\_\_. 2010c. "Authenticity." In *Encyclopedia of Consumer Culture*, edited by Dale Southerton. London: CQ Press and SAGE.
- Waskul Dennis and Phillip Vannini. 2010. "Smell, Odor, and Somatic Work: Sense-Making and Sensory Management." In *Inside Social Life: Readings in Sociological Psychology and Microsociology*, Sixth Edition, edited by Kent Sandstrom. New York: Oxford University Press. [Reprint of article appeared in *Social Psychology Quarterly*, 71:53-71].
- Waskul, Dennis, Phillip Vannini, and Desiree Wiesen. 2010. "Women and Their Clitoris: Personal Discovery, Signification, and Use." In *Inside Social Life: Readings in Sociological Psychology and Microsociology*, Sixth Edition, edited by Kent Sandstrom. New York: Oxford University Press. [Reprint of article appeared in *Symbolic Interaction*, 30:151-174].
- Vannini, Phillip and Aaron McCright. 2010. "To Die For: The Seductive Semiotic Power of the Tanned Body." Pp. 228-251 in *Key Readings in social and Cultural studies of the Body*, edited by Lisa J. Moore and Mary Kosut. New York: NYU Press. [Reprint of article appeared in *Symbolic Interaction*, 27: 309-332.]
- Vannini, Phillip. 2009. "The Cultures of Alternative Mobilities." Pp. 1-19 in *The Cultures of Alternative Mobilities: Routes Less Travelled*, edited by Phillip Vannini. Aldershot, UK: Ashgate.
- Vannini, Phillip and April Vannini. 2009. "Mobility, Ritual, and Performance: An Ethnography of Parents', Children's, and Youths' Ferry Boat Travel." Pp. 227-252 in *The Cultures of Alternative Mobilities: Routes Less Travelled*, edited by Phillip Vannini. Aldershot, UK: Ashgate.

- Vannini, Phillip and Patrick Williams. 2009. "Authenticity in Culture, Self, and Society: Introduction." Pp. 1-19 in Phillip Vannini and Patrick Williams (Eds.), *Authenticity in Self, Culture, and Society*. Aldershot, UK: Ashgate.
- Vannini, Phillip and Sarah Burgess. 2009. "Authenticity as Motivation and Aesthetic Experience." Pp. 103-199 in Phillip Vannini and Patrick Williams (Eds.), *Authenticity in Self, Culture, and Society*. Aldershot, UK: Ashgate.
- Vannini, Phillip. 2008a. "Introduction: Material Culture, and Technology." Pp. 1-12 in Phillip Vannini (Ed.), *Material Culture and Technology in Everyday Life: Ethnographic Approaches*. New York: Peter Lang.
- \_\_\_\_\_. 2008b. "Material Culture and Technoculture as Interaction." Pp. 73-86 in Phillip Vannini (Ed.), *Material Culture and Technology in Everyday Life: Ethnographic Approaches*. New York: Peter Lang.
- \_\_\_\_\_. 2008c. "Material Culture Studies and the Sociology and Anthropology of Technology." Pp. 15-26 in Phillip Vannini (Ed.), *Material Culture and Technology in Everyday Life: Ethnographic Approaches*. New York: Peter Lang.
- \_\_\_\_\_. 2008d. "Social Semiotics." Pp. 353-375 in Michael H. Jacobsen (Ed.), *Sociology of the Unnoticed: An Introduction to the Sociologies of Everyday Life*. London: Palgrave MacMillan.
- \_\_\_\_\_. 2007a. "Snacking Rituals: Eating Behavior in Public Places." Pp. 237-247 in Lawrence Rubin (Ed.), *Food, Eating, and Culture*. Jefferson, N.C.: MacFarland.
- \_\_\_\_\_. 2007b. "Meaning." Pp. 500-501 in Lisa Given (Ed.), *The SAGE Encyclopedia of Qualitative Research Methods*. Thousand Oaks, CA: SAGE.
- \_\_\_\_\_. 2007c. "Critical Pragmatism." Pp. 160-162 in Lisa Given (Ed.), *The SAGE Encyclopedia of Qualitative Research Methods*. Thousand Oaks, CA: SAGE.
- \_\_\_\_\_. 2007d. "Research Diaries and Journals." Pp. 764-765 in Lisa Given (Ed.), *The SAGE Encyclopedia of Qualitative Research Methods*. Thousand Oaks, CA: SAGE.
- \_\_\_\_\_. 2007e. "Visual Data." Pp. 929-930 in Lisa Given (Ed.), *The SAGE Encyclopedia of Qualitative Research Methods*. Thousand Oaks, CA: SAGE.
- \_\_\_\_\_. 2007f. "Ethics and New Media." Pp. 277-279 in Lisa Given (Ed.), *The SAGE Encyclopedia of Qualitative Research Methods*. Thousand Oaks, CA: SAGE.
- \_\_\_\_\_. 2007g. "Situatedness." Pp. 815 in Lisa Given (Ed.), *The SAGE Encyclopedia of Qualitative Research Methods*. Thousand Oaks, CA: SAGE.
- Waskul, Dennis and Phillip Vannini. 2007. "Ludic(rous) Relationships: Sex, Play, and the Internet." Pp. 241-261 in Samantha Holland (Ed.), *Remote Relationships in a Small World: Empirical Research Online*. New York: Peter Lang.

- Vannini, Phillip. 2006. "“Will You Marry Me?” Spectacle and Consumption in the Ritual of Marriage Proposals.” In Robert K. Miller (ed.), *The Informed Argument*. New York: Wadsworth. [Reprint of article appeared in *Journal of Popular Culture*, 38: 167-183].
- Waskul, Dennis and Phillip Vannini. 2006. “The Body in Symbolic Interaction.” Pp. 1-18 in Dennis Waskul and Phillip Vannini (Eds.), *Body/Embodiment: Symbolic Interaction and the Sociology of the Body*. Aldershot, UK: Ashgate.
- Vannini, Phillip and Dennis Waskul. 2006. “Body Image Beyond Dualism.” Pp. 183-200 in Dennis Waskul and Phillip Vannini (Eds.), *Body/Embodiment: Symbolic Interaction and the Sociology of the Body*. Aldershot, UK: Ashgate.
- Vannini, Phillip. 2006. “Psychotropics, It’s What’s for Dinner: Technologies of Gender, Sex, and the Body and the Problematization of Food.” Pp. 111-134 in Lawrence Rubin (Ed.), *Psychotropia: Madness, Media, and the Virtual Asylum*. Jefferson, NC: MacFarland.
- \_\_\_\_\_. 2004a. “Così Fan Tutti: The Pornographic Synopticon.” Pp. 70-84 in Dennis Waskul (Ed.), *Net.Sexxxx: Investigating Sex, Pornography, and the Internet*. New York: Peter Lang.
- \_\_\_\_\_. 2004b. “Cardboard Resistance: Deconstructed Rock and the Politics of Authenticity”. Pp. 79-85 in Arthur and Marilouise Kroker (Eds.), *Life in the Wires: The CTHEORY Reader*. Montreal: New World Perspectives. [Reprint of: article appeared in *CTHEORY: An International Journal of Theory, Technology, and Culture*, a118].
- \_\_\_\_\_. 2002. “Postmodern Vagabonds: Searching for Authentic Apple Pie in the Himalayas.” Pp. 381-387 in William Wright and Stephen Kaplan (Eds.), *The Image of the Outsider in Literature, Media, and Society*. Colorado Springs, CO: University of Colorado Press.

## Documentaries

- Taggart, Jonathan and Phillip Vannini. 2012. *Off-Grid in Ontario*. Video documentary.
- Beaver, Dwayne and Phillip Vannini. 2013. Public ethnography. Video documentary.
- Taggart, Jonathan and Phillip Vannini. 2011. *Doing Islandness*. Video documentary.
- Taggart, Jonathan and Phillip Vannini. 2011. *Off-Grid on Lasqueti Island*. Video documentary.
- Vannini, Phillip and Lindsay Vogan. 2009. *Ferry Tales*. Audio documentary. 49 minutes. Clips played on: CBC Radio 1 Victoria, CBC Radio 1 Northern British Columbia.

## Websites

- Vannini, Phillip. [www.publicethnography.net](http://www.publicethnography.net) Website for the CRC research agenda.

Vogan, Lindsay and Phillip Vannini. [www.popularizingresearch.net](http://www.popularizingresearch.net) Companion website for the hypermedia book *Popularizing Research*.

Vannini, Phillip, Lindsay Vogan, April Vannini, and Jonathan Taggart. 2011. [www.ferrytales.innovativeethnographies.net](http://www.ferrytales.innovativeethnographies.net) Companion website for the hypermedia book *Ferry Tales*.

Milne, Laura and Phillip Vannini. [www.innovative-learning.publicethnography.net](http://www.innovative-learning.publicethnography.net) Website featuring students' public ethnography projects.

Taggart, Jonathan and Phillip Vannini. [www.innovativeethnographies.net](http://www.innovativeethnographies.net) Website for the hypermedia book series *Innovative Ethnographies*.

### **Web-based productions (multimodal essays, articles, presentations, etc.)**

Vannini, Phillip. 2011. "Non-Representational Theory and Ethnographic Research." <http://ferrytales.innovativeethnographies.net/content/non-representational-theory-and-ethnographic-research>

Vannini, Phillip, Rhys Evans, Jonathan Taggart, and Lindsay Vogan. 2011. "The Ghosts of Sailings Past." <http://ferrytales.innovativeethnographies.net/content/ghosts-sailings-past>

Vannini, Phillip, Jonathan Taggart, and Lindsay Vogan. 2011. "The Art of Disembarking." <http://ferrytales.innovativeethnographies.net/content/art-disembarking>

### **Book Reviews and Review Essays**

Vannini, Phillip. 2012. "Being Alive, Ways of Walking, Redrawing Anthropology, by Tim Ingold." *Transfers*, forthcoming.

Vannini, Phillip. 2009. "Non-Representational Theory and Symbolic Interactionism: Shared Perspectives and Missed Articulations." *Symbolic Interaction*, 32:282-286.

Vannini, Phillip. 2008. "Bridging Islands: The Impact of Fixed Links. Edited by Godfrey Baldacchino." *Island Studies Journal*, 3:142-144.

### **Outreach Publications (Non-Peer Reviewed)**

#### *Popular Media Outlets*

Vannini, Phillip and Jonathan Taggart. 2012. "What Makes Food Truly Convenient?" *Huffington Post*, February 22.

Vannini, Phillip and Jonathan Taggart. 2012. "Living Off-Grid: The 'Quiet Revolution.'" *Huffington Post*, October 18.

- Vannini, Phillip and Jonathan Taggart. 2012. "Living in the Off-Grid World." *Yukon: North of Ordinary*, Fall, 41-44.
- Vannini, Phillip. 2012. "Bamfield's Unlikely Off-Gridders." *The Tyee*, October 2.
- Vannini, Phillip and Jonathan Taggart. 2012. "What It's Like Living Off the Grid." *Huffington Post*, Aug. 9.
- Vannini, Phillip and Jonathan Taggart. 2012. "Life Off the Grid." *Canadian Geographic*, June issue.
- Vannini, Phillip and Jonathan Taggart. 2012. "Outsmarting the Meter: Off the Grid on Lasqueti." *The Tyee*, June 14 [Reprinted in *Piqué Magazine*, July 2012].
- Vannini, Phillip. 2012. "Off the Grid in Clayoquot Sound." *The Tyee*, Jan 24 [Reprinted in *Piqué Magazine*, April 2012].
- \_\_\_\_\_. 2009. "It's Raining Again, We Might as Well Dance." *Victoria Times Colonist*, November 20:11.
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- Academic Media Outlets*
- Vannini, Phillip. 2013. "Off the Grid in the Modern World." Blog of the Committee on the anthropology of Science, Technology, and Computing.  
<http://blog.castac.org/2013/06/off-the-grid-in-the-modern-world/>
- Vannini, Phillip. 2012. "Ethnography in the Public Eye: A Few Lessons along the Way." London School of Economics and Political Sciences' *Impact of Social Sciences Blog*:  
<http://blogs.lse.ac.uk/impactofsocialsciences/2012/08/28/ethnography-in-the-public-eye-a-few-lessons-along-the-way/>
- Williams, Patrick, Phillip Vannini, and Bryce Merrill. 2007. "Couch-Stone Essays." *SSSI Notes*, November.
- Vannini, Phillip. 2004. "Border Crossing: Symbolic Interaction in Canada." *SSSI Notes*, May.
- \_\_\_\_\_. 2002. "Adorno's Legacy: On Critical Theory, Cultural Studies, and the Global Political Economy of Britney Spears Inc." In Douglas Kellner, (Ed.) *Illuminations: An Online Critical Theory Forum*. Collected in Daniel Chandler (Ed.), *The Media and Communication Studies Site*.

\_\_\_\_\_. 2002. "Folk Nostalgia: Benjamin's Antinomic Aesthetics and the Commodification of Collective Memory." In Douglas Kellner (Ed.) *Illuminations: An Online Critical Theory Forum*.

### **Invited Presentations**

Vannini, Phillip. 2013. "Public Ethnography: What It Is and Why It is Good for You." Presented at the Qualitative Analysis Conference. Ottawa, ON.

Vannini, Phillip. 2013. "How to Make an Island." Presented at the Island Studies West Coast and Beyond conference. Gabriola Island, BC.

Vannini, Phillip. 2012. "Cultures of Mobility on Canada's West Coast." Presented at the Bavarian Academy of American Studies, Munich, Germany.

Vannini, Phillip and Dennis Waskul. 2012. "Meet the Authors." Presented at the ISA Forum, Buenos Aires, Argentina.

Vannini Phillip and Jonathan Taggart. 2012. "Making Research Popular." Presented at Grant MacEwan University. Edmonton, AB.

\_\_\_\_\_. 2012. "Visual ethnography." Presented at Aurora College. Inuvik, NWT.

Vannini, Phillip. 2011. "Multimodal Research as Public Ethnography." Presented at the Public sociology: Politics, Ethics, Pedagogy Workshop. Kelowna, BC.

\_\_\_\_\_. 2010. "Ferry Tales. Part 2." Presented at the Present and Future of Symbolic Interactionism conference. Pisa, Italy.

\_\_\_\_\_. 2009. "A Global Interactionist Cartography." Invited address to the Department of Sociology, University of Pisa. Pisa, Italy: May 22.

\_\_\_\_\_. 2008. "New and Emergent Forms of Interactionism." Invited panel participation at the International Congress of Qualitative Inquiry. Urbana, IL, May 16.

\_\_\_\_\_. 2008. "Ferry Transportation in British Columbia as Material Culture: Performing Conservation, Development, Heritage, and Transformation." Invited panel participation at the Island Heritage Management. Charlottetown, PEI: Oct. 2.

\_\_\_\_\_. 2007. "Authenticity in Popular Music." Invited presentation at the University of Houston Academic Senate Lecture Series. Houston, TX, September 26.

\_\_\_\_\_. 2004. "Independent Rock and the Sound of Deconstruction." Invited presentation at the *Pacific Center for Technology and Culture Lecture Series*. Victoria, BC: November 24.

### **Interviews**

Five books about music. July 28<sup>th</sup>, 2010. *Five Books*. <http://fivebooks.com/interviews/philip-vannini-on-ethnography-music>

Independent Living in Canada. Feb 19<sup>th</sup>, 2013. *The Ecologist*.  
[http://www.theecologist.org/blogs\\_and\\_comments/Blogs/other\\_blogs/1809569/independent\\_living\\_in\\_canada.html](http://www.theecologist.org/blogs_and_comments/Blogs/other_blogs/1809569/independent_living_in_canada.html)

### **Professional Meeting Presentations**

Vannini, Phillip. 2013. The Mobilities of Energy. Presented at the Pan American Mobilities Network Conference. Montreal, QC.

Vannini, Phillip. 2013. No man is an island... though it's worth a try. Presented at the Canadian Communication Association Conference. Victoria, BC.

Vannini, Phillip. 2012. Making ethnography more public. Presented at the Public Ethnography conference. Victoria, BC.

\_\_\_\_\_. 2011. Ferry Tales. Part 5. Presented at the Canadian Communication Association conference. Fredericton, NB.

\_\_\_\_\_. 2011 "Dwelling and Weathering on Canada's Wet Coast." Presented at the American Association of Geographers Conference. Seattle, WA.

\_\_\_\_\_. 2011. "Popularizing Research." Presented at the International Congress of Qualitative Inquiry. Urbana, IL, USA.

\_\_\_\_\_. 2011. "Ferry Tales. Part 3. Presented at the Mobilities in Motion conference. Philadelphia, PA.

\_\_\_\_\_. 2010. "Ferry Tales. Part 3." Presented at the Qualitatives conference. Brantford, ON.

\_\_\_\_\_. 2010. "Ferry Tales. Part 5." Presented at the ISISA conference. Bornholm, Denmark.

\_\_\_\_\_. 2010. "Islands as Affective Spaces." Presented at the IGU (commission on islands) conference. Ven, Sweden.

\_\_\_\_\_. 2010. "Ferry Tales. Part 6." Presented at the RGS-IBG conference. London, England.

\_\_\_\_\_. 2010. "Ferry Tales. Part 4." Presented at the Cultures of Movement conference. Victoria, BC.

\_\_\_\_\_. 2009. "Ferry Tales. Part 1." Presented at the annual conference of the Royal Geographical Society and Institute of British Geographers. Manchester, UK.

\_\_\_\_\_. 2009. "Ferry Transportation in British Columbia as Material Culture: Performing Conservation and Heritage." Presented at the Small Island Culture Research Initiative Conference. Sado Island, Japan.



- \_\_\_\_\_. 2009. "Are We There Yet?" Parents, Children, Youths, and Ferry Travel." Presented at the Canadian Association of Social Anthropology. Vancouver, BC.
- \_\_\_\_\_. 2008 "A Queen's Drowning." Presented at the Small Island Culture Research Initiative conference. Nagu, Finland.
- \_\_\_\_\_. 2008. "Authenticity, Aesthetics, and Motivation." Presented at the Annual meeting of the Pacific Sociological Association. Portland, OR.
- \_\_\_\_\_. 2008. "Authenticity as Motivation and Aesthetic Experience." Presented at the Couch-Stone Symposium of the Society for the Study of Symbolic Interaction. Urbana, IL.
- \_\_\_\_\_. 2008. "Technography as Drama." Presented at the International Congress of Qualitative Inquiry. Urbana, IL.
- \_\_\_\_\_. 2008. "Technology as Drama." Presented at the Canadian Communication Association Congress. Vancouver, BC.
- Vannini, April and Phillip Vannini. 2008. "Ethics in Life History Research." Presented at the International Congress of Qualitative Inquiry. Urbana, IL.
- \_\_\_\_\_. 2007. "Stories of a Thrice-Named Ship." Presented at the Annual Meetings of the Society for the Study of Symbolic Interaction. New York City, NY.
- Vannini, Phillip and April Vannini. 2007. "Of Walking Shoes, Boats, Golf Carts, Bicycles, and a Slow Technoculture." Presented at the Canadian Communication Association Congress. Saskatoon, SK.
- Vannini, Phillip. 2007. "A Queen's Drowning: The Abject Body of a Broken Machine." Presented at the Couch-Stone Symposium of the Society for the Study of Symbolic Interaction. Urbana, IL.
- Vannini, Phillip and April Vannini. 2007. "Of Walking Shoes, Boats, Golf Carts, Bicycles, and a Slow Technoculture." Presented at the International Congress of Qualitative Inquiry. Urbana, IL.
- Waskul, Dennis and Phillip Vannini. 2007. "Olfactory Management as Somatic Work." Presented at the Couch-Stone Symposium of the Society for the Study of Symbolic Interaction. Urbana, IL.
- \_\_\_\_\_. 2007. Moral Oder/Moral Odor: Olfaction, Somatic Work, and the Presentation of Self. Annual Meeting of the Midwest Sociological Society. Chicago, IL.
- Waskul, Dennis, Phillip Vannini, and Desiree Wiesen. 2006. "Clitoral Erasure and Symbolic Purgatory: Women's Recollections of the Discovery of Their Clitoris." Annual Meeting of the Society for the Study of Symbolic Interaction. Montreal, QC.

- Vannini, Phillip. 2006. "Social Semiotics and Fieldwork: Method and Analytics." Presented at the Seventh International Interdisciplinary Conference on Advancing qualitative Methods. Surfers Paradise, Australia.
- Vannini, Phillip. 2006. "Embodied Agency in the Pragmatist Tradition." Presented at the Canadian Qualitative Analysis Conference. Niagara Falls, ON.
- Vannini, Phillip, Martha McMahon, and Aaron McCright. 2005. "Not a Pretty Site: Pro-Ana's Discursive De-Problematization of Eating Disorders." Presented at the Couch-Stone Symposium of the Society for the Study of Symbolic Interaction: Boulder, CO.
- Vannini, Phillip. 2004. "Power and Authenticity in Academia: An Institutional Ethnography." Presented at the Canadian Qualitative Analysis Conference. Ottawa, ON.
- \_\_\_\_\_. 2004. "To Die For: An Ethnography of Artificial Suntanners." Presented at the Popular Culture/American Culture Association Annual Meeting: San Antonio, TX.
- \_\_\_\_\_. 2004. "The Experience of Authenticity in Academic Work." Presented at the Couch-Stone Symposium of the Society for the Study of Symbolic Interaction: Vancouver, BC.
- \_\_\_\_\_. 2003. "Technologies of the (Socio)-Semiotic Self: A Nietzschean and Foucauldian Reply to Norbert Wiley." Annual Meeting of the Society for the Study of Symbolic Interaction: Atlanta, GA.
- \_\_\_\_\_. 2003. "The Paradox of Coherence: Life Course Struggles of Authenticity and the Writing of Becoming." Annual Meeting of the Pacific Sociological Association: Pasadena, CA.
- \_\_\_\_\_. 2003. "Flanêurs like Us: Studying Symbolic Attraction." Annual Couch-Stone Symposium of the Society for the Study of Symbolic Interaction: Tempe, AZ.
- Vannini, Phillip and April Warn. 2002. "Islanders and the Continental Other: Regional Identity on British Columbia's Vancouver Island." Annual Colloquium of the Association for Canadian Studies in the United States: Ottawa, ON.
- \_\_\_\_\_. 2002. "Indie Love Tales from Contemporary Urban Bohemia." Annual Meeting of the Pacific Sociological Association: Vancouver, BC.
- Vannini, Phillip. 2002. "Postmodern Vagabonds: Searching for Authentic Apple Pie in the Himalayas." Annual Meeting of the Society for the Study of Symbolic Imagery: Colorado Springs, CO.

## Teaching

### Courses Taught

#### Graduate Courses

##### *Research Methods*

Research Traditions (Epistemology): nine courses: 2006, 2007, 2008, 2009, 2010.

Research Methods (Data collection and analysis): eight courses: 2005, 2006, 2007, 2008, 2009.

Research Paper: three courses: 2006, 2008, 2010.

Fieldwork: two courses: 2010, 2011.

##### *Others*

Public Culture: one course (2013)

#### Undergraduate Courses

##### *Research Methods*

Qualitative Research Methods: three courses: 2004, 2005.

Critical Research Strategies: three courses: 2004, 2005.

##### *Theory*

Cultural Theory: one course: 2004.

Cultural Studies: two course: 2005, 2006.

Technology and Culture: one course: 2006.

##### *Media and Culture*

Subcultures and Lifestyles: one course: 2003.

Media and Popular Culture: four courses: 2004, 2005.

Mass Media and Communication: three courses: 2004, 2005, 2006.

Media and Cultural Studies: two courses: 2006, 2008.

##### *Interpersonal Communication and Relationships*

Sociology of the Family: four courses: 2002, 2003, 2004.

Public Speaking: four courses: 1998, 1999.

*Others*

Work and Occupations: two courses: 2004, 2005.

Social Problems: four courses: 2000, 2001, 2002.

Introduction to Sociology: two course: 2000, 2005.

Sociology of Gender: one course: 2005.

**Student Supervision**

*Graduate (M.A.) Theses*

Laura Milne (place, hybridity, yoga, embodiment), 2011-2012

Jonathan Taggart (place, First Nations, energy), 2011-2012

Sandy Ollsin (performance, religion, ritual), 2011-2012

Tara Gereaux (identity, Metis), 2011-2012

Lindsay Vogan (lifestyle, material culture), 2011-2012

Darcy Turenne (gender, sports, embodiment, visual ethnography), 2010-2011

Celeste Pedri (storytelling, music, narrative and visual ethnography), 2010-2011

Erika Drushka (environmental activism, visual ethnography), 2010-2011

Leah Shaw (digital storytelling documentary on aboriginal language preservation), 2009-2010

Patrick Brooks (memorialization, material culture), 2009-2010

Denise Sabet (identity, globalization, consumer culture), 2009-2010 (published in *Symbolic Interaction*)

Joanne Hogan (ritualization, memorialization), 2008-2009

John-Hugh MacDonald (film documentary on music, folk culture), 2008-2009

Zanne Cameron (music, phenomenology, epistemology), 2008-2009

Beth Mulloy (culture of place, climate and the environment), 2008-2009

Jennifer Millard (audience reception, the body, gender), 2007-2008 (published in *Symbolic Interaction*)

Shannon Daub (social movements, environmentalism, social policy), 2007-2008 (published in *Symbolic Interaction*; winner of 2011 Maines Narrative Award)

Elizabeth Croft (media studies, visual culture, reception), 2006-2007

Corrie Adolph (self and identity, motivation, work and occupations), 2006-2007

#### *Undergraduate Honors Theses*

Valerie Cormier (gender, sociology of the body, and social psychology), University of Victoria, 2004-2005

#### *Graduate Independent Projects*

Tonya Davidson (gender, popular culture, cultural studies), University of Victoria, 2004 (published in *Studies in Symbolic Interaction*)

Ahna Berikoff (postmodern ethnography, interpersonal communication), University of Victoria, 2005 (published in *Qualitative Inquiry*)

### **Educational Technology Skills**

Online courses taught: nine

Live video-conference courses taught: one

Online courses designed: three

Head organizer of an international field school (India)

### **Teaching Awards and Recognitions**

2010. Nomination for the Gerald Kelly Teaching Award (University wide award).

2008. Nomination for the SSSI Excellence in Mentorship Award, given by the Society for the Study of Symbolic Interaction.

2007. Nomination for the Gerald Kelly Teaching Award (University wide award).

## Service

### Media Appearances

*Related to my research*

Television: A-Channel (Victoria), CHEK (Vancouver Island), SHAW-TV (Victoria), NTV (St. John's). Total appearances: 4.

Radio: CBC Radio (National, 2), CJAD (Montreal), CKOM (Saskatoon), CBC Radio (Victoria) (10), (Prince Rupert/Prince George), Whitehorse, Edmonton, Calgary), CFX (Victoria) (7), CJLY (Kootenay), CKNW (Vancouver) (2), JACK (Vancouver), CBC Radio (Charlottetown), CBC Radio (Winnipeg), CKDU (Halifax); CBC Radio (Fredericton), CBC Radio (Cape Breton Island), News 95.7 (Halifax); CBC Radio (Corner Brook). Total appearances: 36.

Newspapers: Nanaimo News Bulletin (4), The Grande Prairie Herald Tribune, The Peace Country Sun, The Goldstream Gazette (4), The Driftwood (5), The Queen Charlotte Observer, The Gabriola Sounder (4), The Flying Shingle; The Ladysmith Chronicle, The Prince Rupert Daily News, The Peninsula Times, The Denman Island Grapevine, The Comox Valley Echo News, The Victoria Times-Colonist (9); Inuvik Drum; Vancouver Sun; The Province; Montreal Gazette, Edmonton Journal, Calgary Herald, Regina Leader-Post, Saskatoon Star-Phoenix, Windsor Star, Ottawa Citizen, Island Tides; Bowen Undercurrent; Nanaimo Daily News; The Charlottetown Guardian; Brandon Westman Journal; Winnipeg Free Press; Neepawa Press; Moncton Times Transcript; Fredericton Daily Gleaner; Prince Albert Herald; Red Deer Express. Total appearances: 49.

Magazines: The Peninsula Times (Victoria), BC Book World, Elle Magazine (France-based version), Take 5 (Ladysmith, BC), Five Books, British Columbia Magazine, Douglas Magazine, BC Business Magazine, The Tyee (3), Huffington Post; Piqué Magazine (3), The Coast (Halifax), Times Higher Education; Canadian Geographic; Yukon: North of Ordinary; The Ecologist; Big Pacific.com; Prevention Magazine. Total appearances: 19.

*Non research-related (expert opinion):*

Television: A-Channel (Victoria), SHAW (Victoria). Total appearances: 4.

Radio: CFX (Victoria). Total appearances: 1.

Newspapers: The Victoria Times-Colonist. Total appearances: 1.

### Presentations to Community Groups

“Boats and weather.” Presentation to the North Saanich and Sidney Yacht Club. February 2010.

### University Service

Program Head (MA in International and Intercultural Communication): 2009–2012.

Graduate thesis coordinator: 2008–present

Served on one faculty hiring committee: 2008

Served on one research coordinator hiring committee: 2008

### **Extra-Mural Service**

Local area coordinator for the Canadian Communication Association conference. Victoria, June 2013.

Organizing committee member for the Differential Mobilities conference. Montreal, May 2013.

Head organizer for the “Public Ethnography” conference. Victoria, June 2012.

SSHRC Reviewer for the Communication and Cultural Studies committee. March 2013.

SSHRC Reviewer for the Digital Economy Insight Grant committee. March 2012.

Organizing committee member for the Mobilities and Location-Technology conference, held at Raleigh’s North Carolina State University, 2012.

Organizing committee member for the Cultures of Mobility conference, held at Philadelphia’s Drexel University, 2011.

Head organizer of the “Cultures of Movement” conference. Victoria, April 2010.

Coordinator for the Pan-American Mobilities Network: 2009-present.

Moderator of Island Access blog for Islandstudies.ca: 2008-present.

Webmaster of *Symbolic Interaction* website: 2006-2010.

Member of the Publications Committee of the Society for the Study of Symbolic Interaction: 2005-2006.

Head organizer of the winter meeting of the Society for the Study of Symbolic Interaction: Vancouver, February 2004.

Popular Culture Association: Area Chair, 2003-2005.

Reviewer for:

- Routledge;
- Thomson Nelson Canada;
- Peter Lang;
- Ashgate;
- Sociological Perspectives;
- Social Problems;

- Qualitative Inquiry;
- Qualitative Research;
- Symbolic Interaction;
- Social Psychology Quarterly;
- Sexualities;
- Sociology Compass;
- Animals and Society;
- Canadian Journal of Communication;
- Sociological Theory;
- Canadian Journal of Ageing;
- Sociological Forum;
- Qualitative Research in Organization and Management;
- CTheory;
- Island Studies Journal;
- Teacher and Teacher Education;
- Global Media Journal – Canadian Edition
- Cultural Studies ↔ Critical Methodologies;
- Journal of Transport Geography;
- Visual Studies;
- Space & Culture;
- Environment & Planning D: Society & Space;
- Poetics;
- Narrative Inquiry.
- Sociological Focus;
- Journal of Organizational Ethnography;
- Environment & Planning A;
- Sites;
- Journal of Sociology;
- Mobilities;
- Ethnography;
- International Political Sociology;
- Emotion, Space & Society.
- Social and Cultural Geography.